



Fantasia, Douzaine III No.6: Gratoso, TWV

33:30

Georg Philipp Telemann

♪ Niveau 70/100 (Gevorderd)

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Fantasia G. Gratiofo.

Dozzina 3.

The first system of the piece consists of two staves. The treble clef staff begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The bass clef staff provides a simple accompaniment with quarter notes.

The second system continues the piece. It features a repeat sign in the middle of the treble staff, indicating a first and second ending. The treble staff has more complex rhythmic patterns, including sixteenth notes and rests. The bass staff continues with a steady accompaniment.

The third system shows further development of the melody in the treble staff, with some chromatic movement and more intricate rhythmic figures. The bass staff remains consistent with the previous systems.

The fourth system continues the melodic and rhythmic exploration. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The fifth system shows the piece moving towards its conclusion. The treble staff features a series of sixteenth-note runs. The bass staff continues its accompaniment.

The sixth system concludes the piece with a final cadence in the treble staff, marked with a double bar line and repeat dots. The bass staff ends with a few final notes.

Divace.

The 'Divace' section is marked with a 3/8 time signature. It features a more rhythmic and dance-like melody in the treble staff, with frequent eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes.