



Something Doing, Cake Walk March (A Ragtime Two Step)

Scott Joplin, Scott Hayden

♪ Niveau 65/100 (Gevorderd)

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Intro
Not fast

Musical notation for the Intro section, measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord in measure 4.

Musical notation for measures 5-8. Measure 5 begins with a dynamic marking of *f* (forte). The melody continues with eighth-note runs and slurs, and the bass line features chords and eighth notes.

Musical notation for measures 9-13. The melody and bass line continue with similar rhythmic patterns, including slurs and ties.

Musical notation for measures 14-17. The piece maintains its rhythmic character with eighth-note accompaniment and melodic lines.

Musical notation for measures 18-21. Measures 18-20 lead into a first ending (marked '1.'), which concludes with a repeat sign. A second ending (marked '2.') follows, leading to the final measure of the piece. The notation includes slurs and ties throughout.