



## *Choo Choo Ch'Boogie*

Louis Jordan & His Tympany Five

♪ Niveau 53/100 (Ambitieux)

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# CHOO CHOO CH' BOOGIE

VAUGHN HORTON  
DENVER DARLING  
MILTON GABLER

Words and Music by

## Medium Boogie

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a boogie-woogie style. The left hand plays a steady eighth-note bass line. The key signature is one flat (F major/D minor).

Key F {.,re || m .,d :l, .,s, |m .,d :l, .,s, | d .,t :d .m | - : .,re |

1. I'm head - in' for the sta - tion with my pack on my back, I'm  
wake up in the morn - in' feel in' sharp as a tack, You  
reach your des - ti - na - tion but a - las and a - lack, You  
gon - na set - tle down be - side the rail - road track, And

The piano accompaniment for the first verse continues the boogie-woogie style. It features a consistent eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present. Chords F and F7 are indicated below the staff.

tired of transport - a - tion in the back of a hack, I love to hear the rhy - thm of the  
o - pen up the sack and then you gob - ble a snack, Then smoke a cig - ar - ette you did - n't  
need some com - pen - sa - tion to get back in the black, You take a morn - in' pa - per from the  
live the life 'o Ri - ley in a beat - endown shack, So when I hear a whis - tle I can

The piano accompaniment for the second verse continues. It includes a dynamic marking of *mf* and chord markings for F7 and Bb7.

click - e - ty clack, And hear the lone - some whis - tle, See the smoke from the stack, And  
get in a pack, While tak - in off your shoes so you can emp - ty the slack, There's  
top of the stack, And read the sit - u - a - tions from the front to the back, But the  
peep thro' the crack, And watch the train a - roll - in when it's ball - in - the - jack, For

The piano accompaniment for the third verse continues. It includes a dynamic marking of *mf* and a chord marking for F.

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