



## *Moonage Daydream*

David Bowie

♪ Niveau 45/100 (Ambitieuus)

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# Moonage Daydream

Words and Music by David Bowie

$\text{♩} = 70$



N.C.



N.C.

1. I'm an al - li - ga - tor, I'm a

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords. The first measure has a D5 chord, and the second measure has an F# chord.

4



ma - ma - pa - pa com - in' for you, I'm the space in - va - der, I'll be a

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same bass line and treble chords. The dynamic marking *mp* is present in the piano part.

8



rock 'n' roll - in' bitch for you, keep your mouth shut, you're

The third system of the score continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piano accompaniment continues with the same bass line and treble chords. The dynamic marking *mp* is present in the piano part.