



Life Is Nothing Without Music

Fred Hartley

♪ Niveau 45/100 (Ambitieux)

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Life is Nothing Without Music

Words and Music by

FRED HARTLEY

Expressively (but not slowly)

PIANO

mp *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a fermata over the final G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to G2, with a fermata over the final G2. The tempo marking is *mp* and *poco rit.*

VERSE

Why do you say Life is dull and grey Be-cause the

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts on G4 and moves up to D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the score.

sun's not al-ways shin - ing? It is - n't so,

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line starts on G4 and moves up to D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the score.

if you on-ly know Where to look to find the sil-ver lin-ing.

The third line of the verse concludes the vocal melody and piano accompaniment. The vocal line starts on G4 and moves up to D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the score.