



## *Girl From The North Country*

Bob Dylan

♪ Niveau 31/100 (Beginner)

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# GIRL FROM THE NORTH COUNTRY

Moderato, gently

Words and Music  
by BOB DYLAN

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G7, F7, E7, D7, C7, Bb7, Ab7, G7. The left hand plays a simple bass line with a melodic contour that mirrors the right hand's chord progression.

Ab Eb7

1. Well if you're trav - 'lin' in the north coun - try

*p*

The first system of the vocal melody and piano accompaniment. The vocal line starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment continues with the same chord progression as the introduction, with the right hand playing chords and the left hand playing a bass line.

Ab

fair, Where the winds hit heav - y on the

The second system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note D4, followed by a half note C4, and then a quarter note B3. The piano accompaniment continues with the same chord progression.

Db Ab

bor - der - line, Re - mem - ber me to

The third system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note B3, followed by a half note A3, and then a quarter note G3. The piano accompaniment continues with the same chord progression.