



It's All Right With Me

Frank Sinatra

♪ Niveau 45/100 (Ambitieux)

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First taped for the soundtrack of "Can-Can" on February 19, 1960, Frank recorded a swinging Sammy Nestico score for the "L.A. Is My Lady" album.

It's All Right With Me

Words and Music by
COLE PORTER

Fast 2

mf R.H.

The piano introduction consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand features a series of eighth-note patterns with accents, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'Fast 2' and the dynamics are 'mf'.

Am7

Am7 chord diagram showing the fretboard with fingerings: 0-2-0-2-3-0.

D9 4fr.

D9 chord diagram showing the fretboard with fingerings: 0-2-3-2-1-0.

It's the wrong time and the wrong place, though your
wrong song in the wrong style, though your

The first line of the song features a vocal melody in treble clef with lyrics and a piano accompaniment in bass clef. The piano accompaniment includes a large circular graphic in the center of the page.

Am7

Am7 chord diagram showing the fretboard with fingerings: 0-2-0-2-3-0.

Dm7

Dm7 chord diagram showing the fretboard with fingerings: 0-2-3-2-1-0.

face is charm - ing it's the wrong face. It's not
smile is love - ly it's the wrong smile. It's not

The second line of the song features a vocal melody in treble clef with lyrics and a piano accompaniment in bass clef.

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