



## *The Very Thought Of You*

Ray Noble

♪ Niveau 55/100 (Gevorderd)

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# THE VERY THOUGHT OF YOU

Words and Music by  
RAY NOBLE

PIANO

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is three flats (Ab major/C minor).

KEY Ab

1. I don't need your pho-to - graph, To keep by my bed; Your pic - ture is  
2. I hold you re - spon - si - ble, I'll take - it to law, I ne - ver have

The first system of the song features a vocal line with two verses and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "1. I don't need your pho-to - graph, To keep by my bed; Your pic - ture is" and "2. I hold you re - spon - si - ble, I'll take - it to law, I ne - ver have".

al - ways in my head. I don't need your por - trait, dear,  
felt like this be - fore. I'm su - ing for da - ma - ges

The second system continues the vocal and piano accompaniment. The lyrics are: "al - ways in my head. I don't need your por - trait, dear," and "felt like this be - fore. I'm su - ing for da - ma - ges".

— To call you to mind, For sleep - ing or wak - ing, dear, I find  
— Ex - cu - ses won't do, I'll on - ly be sat - is - fied with you.

The final system of the song features the concluding vocal and piano accompaniment. The lyrics are: "— To call you to mind, For sleep - ing or wak - ing, dear, I find" and "— Ex - cu - ses won't do, I'll on - ly be sat - is - fied with you." The piano accompaniment ends with a final chord.