



Hot Diggity

Perry Como

♪ Niveau 50/100 (Ambitieux)

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HOT DIGGITY (DOG ZIGGITY BOOM)

Words by DICK MANNING

Music by AL HOFFMAN

Moderately bright tempo

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (Bb). The score is divided into several systems, each with a guitar chord diagram above the vocal line. The first system includes a piano introduction with a *mf* dynamic. The second system contains the first vocal line: "Hot dig-gi - ty dog zig-gi - ty boom, what you do to me!". The third system contains the second vocal line: "It's so new to me, what you do to me. Hot dig-gi - ty dog zig-gi - ty". The fourth system contains the final vocal line: "boom, what you do to me, when you're hold - ing me tight!". The piano accompaniment includes dynamics such as *mf*, *mp*, and *p*. A large watermark "©" is visible in the center of the page. The score concludes with a Coda section marked "last time to Coda" and a list of three endings.

Chord Diagrams:

- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline x & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F7: $\begin{array}{|c|c|c|c|c|c|} \hline x & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Vocal Lyrics:

Hot dig-gi - ty dog zig-gi - ty boom, what you do to me!

It's so new to me, what you do to me. Hot dig-gi - ty dog zig-gi - ty

boom, what you do to me, when you're hold - ing me tight!

Endings:

1. Ne - ver
2. Ne - ver
3. There's a