



English Suite No. 3 G Minor, BWV 808: 5./6.

Gavotte I and II

Johann Sebastian Bach

♪ Niveau 50/100 (Ambitieux)

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5. Gavotte alternativement

Measures 1-4 of the Gavotte. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand features a trill on the first measure. The bass line provides a steady accompaniment.

Measures 5-8. Measure 5 is marked with a '5' above the treble clef. Measures 7 and 8 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

Measures 9-12. Measure 9 is marked with a '9' above the treble clef. This system contains a large, semi-transparent watermark.

Measures 13-16. Measure 13 is marked with a '13' above the treble clef. The melody continues with various ornaments and phrasing.

Measures 17-21. Measure 17 is marked with a '17' above the treble clef. Measure 21 includes an 'ossia' section, which is an alternative bass line for the final measure of the system.

Measures 22-25. Measure 22 is marked with a '22' above the treble clef. The piece concludes with a final chord in the bass line.