



Long Way Down

Tom Odell

♪ Niveau 51/100 (Ambitieux)

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Words and Music by Tom Odell

♩ = 132

G^b

p

Ped.

The piano introduction consists of a 4-measure sequence in G^b major, 4/4 time. The right hand plays a series of chords: G^b (two notes), G^b (two notes), G^b (two notes), and G^b (two notes). The left hand plays a steady eighth-note bass line: G^b - A^b - B^b - C^b - D^b - E^b - F^b - G^b.

4 *G^b* *vocals sung freely* *B^bm/D^b* *E^bm7* *B/E^b*

1. Walk - ing on the roof - tops, wind - ing talk - ing of times with our
(2.) feel the riv - ers, through the lands, two

p / mf 2

Pedal cont. sim.

The vocal melody begins at measure 4. The piano accompaniment continues with chords: G^b (measures 4-5), B^bm/D^b (measures 6-7), E^bm7 (measures 8-9), and B/E^b (measures 10-11). Dynamics range from piano (*p*) to mezzo-forte (*mf*).

8 *G^b/D^b* *B^bm/D^b* *E^bm7* *B/E^b*

eyes a glow - ing, like the ci - ty lights, she
lines and a po - et, like a kind old rye, you know we could

The piano accompaniment continues with chords: G^b/D^b (measures 12-13), B^bm/D^b (measures 14-15), E^bm7 (measures 16-17), and B/E^b (measures 18-19).