



## *Grey Day* Madness

♪ Niveau 40/100 (Ambitieux)

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# grey day

Words and Music by MICHAEL BARSON

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and is accompanied by guitar chords. The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The lyrics are: "1. When I get home it's late at night, I'm black and blood-y from. my life, I have-n't time to clean my hands, cuts will on-ly sting me through my dreams. (2. It's)".

**1**

Gm A A7

**2**

A7 Gm Am

1. When I get home it's late at night, I'm black and blood-y from.

— my life, I have-n't time to clean my hands, cuts will on-ly sting me through my dreams.

Gm Am

Gm A A7

(2. It's)