



## *What A Difference A Day Made* Jamie Cullum

♪ Niveau 56/100 (Gevorderd)

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# WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS  
MUSIC BY MARIA GREVER

*♩* = 70  
swinging

**F** **DM7** **GM7** **C7**

**F** **DM7** **GM7** **C7** **F** **DM7**

**GM7** **C7** **AM7** **D7** **C7sus4**

**GM7** **C7sus4** **F**

**A**

What a diff - 'rence \_ a  
day made \_ twen - ty four \_ lit - tle ho - urs, \_

The musical score is written for piano in 4/4 time with a tempo of 70 beats per minute and a swinging feel. It consists of four systems of music. The first system (measures 1-2) features chords F, DM7, GM7, and C7. The second system (measures 3-4) features chords F, DM7, GM7, C7, F, and DM7. The third system (measures 5-6) features chords GM7, C7, AM7, D7, and C7sus4. The fourth system (measures 7-8) features chords GM7, C7sus4, and F. A section marked 'A' begins at measure 9. The lyrics are: 'What a difference a day made twenty-four little hours'. The score includes numerous triplets and a large watermark 'Q' in the center.