



## *Gone Are The Days*

The Magic Numbers

♪ Niveau 40/100 (Ambitieux)

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# Gone Are The Days

Words and Music by Romeo Stodart

♩ = 160



1. Gone are the days, the nights, the hands that held the life, the life that  
2. Gone are the fears, the falls, the hands a - gainst the walls, the hands that

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 160. The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F#m



I had tried to find } I must be  
held me ev - 'ry night }

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Em



los - ing my mind

The third system shows the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.