



Two Skies

Dirk Maassen

♪ Niveau 44/100 (Ambitieux)

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Freely, relaxed

$\text{♩} = 120$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Freely, relaxed' with a quarter note equal to 120 beats per minute. The dynamic is *mp*. The notation shows a piano introduction with chords in the right hand and a simple bass line in the left hand. Pedal marks are present above the right hand and below the left hand.

pedal throughout on chord changes

Musical notation for measures 6-10. Measure 6 is marked with a '6'. The dynamic is *mf*. The tempo instruction 'Flowing steadily' is placed above the staff. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady bass line. Pedal marks are present.

Musical notation for measures 11-15. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. Pedal marks are present.

Musical notation for measures 16-20. The right hand features a melodic line with some grace notes, and the left hand has a steady bass line. Pedal marks are present.