



Midnight Train To Georgia

Gladys Knight & the Pips

♪ Niveau 50/100 (Ambitieux)

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Midnight Train to Georgia

Words and Music by Jim Weatherly

♩ = 90

♩ K T A V

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 90. The piano part begins with a mezzo-forte (mf) dynamic. The first system covers measures 1-4, with chords Db, Ab/C, Gb/Bb, and Ab. The second system covers measures 3-6, with chords Db, Ab/C, Gb/Bb, and Ab, and includes the vocal line starting with 'Mmm,'. The third system covers measures 5-8, with chords Db, Fm, Gb/Bb, and Ab^{sus2}, and includes the vocal line starting with 'L. A. Proved'. A large, semi-transparent watermark 'O' is centered over the middle system.

1 Db Ab/C Gb/Bb Ab

3 Db Ab/C Gb/Bb Ab

5 Db Fm Gb/Bb Ab^{sus2}

Mmm,

L. A. Proved