



Fantasia, Douzaine II No.6: Tendrement, TWV **33:18**

Georg Philipp Telemann

♪ Niveau 60/100 (Gevorderd)

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6. Fantaisie. Tendrement.

2. Douzaine.

The first system of the 'Fantaisie' section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a common time signature 'C'. The melody in the upper staff features a series of eighth and sixteenth notes, with several measures containing a '+' sign above the notes. The bass line provides a steady accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff has a '+' sign above the first measure. The melody continues with similar rhythmic patterns, and the bass line remains consistent.

The third system shows dynamic markings 'p' (piano) and 'f' (forte) in the bass staff. The upper staff continues with melodic lines, including a '+' sign above a measure.

The fourth system features dynamic markings 'p' and 'f' in the bass staff. The upper staff continues with melodic lines, including a '+' sign above a measure.

The fifth system concludes the 'Fantaisie' section with two staves. The upper staff ends with a double bar line and a repeat sign. The bass staff continues with accompaniment.

Gayment.

The 'Gayment' section begins with two staves in 3/8 time. The upper staff has a treble clef and the lower has a bass clef. The key signature has two flats. The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes.

The second system of the 'Gayment' section continues the rhythmic pattern with two staves. The upper staff has a '+' sign above a measure.

The third system of the 'Gayment' section concludes the piece with two staves, maintaining the same rhythmic and melodic style.