



## *Fin ch'han dal vino* Wolfgang Amadeus Mozart

♪ Niveau 65/100 (Gevorderd)

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# Fin ch'han dal vino (Don Giovanni)

Wolfgang Amadeus Mozart  
1756-1791

**Presto** (♩ = 108)

Piano

The piano introduction is in 3/4 time, B-flat major, and consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A forte (f) dynamic marking is present in the first measure.

7 DON GIOVANNI

Fin ch'han dal vi - no cal - da la te - sta, u - na gran

The vocal line begins at measure 7. The piano accompaniment continues with a similar rhythmic pattern, featuring a piano (p) dynamic marking at measure 10. Trills (tr) are indicated above the vocal notes in measures 8 and 10.

14

fe - sta fa' pre - pa - rar. Se tro - vi in piaz - za qual - che ra - gaz - za,

The vocal line continues with the lyrics. The piano accompaniment maintains its accompanimental role, with a trill (tr) marked above the vocal line in measure 16.

21

te - co an - cor quel - la cer - ca me - nar, te - co an - cor quel - la cer - ca me -

The vocal line concludes the phrase. The piano accompaniment continues with a trill (tr) marked above the vocal line in measure 26.