



Never Forget Take That

♪ Niveau 54/100 (Ambitieux)

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NEVER FORGET

Words & Music by
Gary Barlow

(♩ = 90)
ad lib.

We've come a long way, but we're not too sure where we've been.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are: "We've come a long way, but we're not too sure where we've been." A triplet of eighth notes is indicated above the final measure of the vocal line.

a tempo

Asus2

A

Asus2

A

Asus2

A

Asus2

A

E7sus4

We've had suc - cess, we've had good times, but re - mem-ber this.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "We've had suc - cess, we've had good times, but re - mem-ber this." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Asus2

F#m7

D6add9

A/E

Asus2

F#m7

D6add9

A/E

1. Been on this path of life for so long, feel I've walked a thou - sand miles,

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "1. Been on this path of life for so long, feel I've walked a thou - sand miles,". The piano accompaniment maintains the same rhythmic pattern as the previous system.