



Why?

Pam Wedgwood

♪ Niveau 40/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

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Quite slow and gentle ♩ = 96

Musical notation for measures 1-5. Treble clef, 4/4 time. Dynamics: *pp*, *sim.*, *p*. Includes a fermata over measure 5. Bass clef accompaniment with slurs and accents.

con Ped.

Musical notation for measures 6-10. Treble clef, 4/4 time. Fingerings: 5, 4-5, 5, 4. Dynamics: *p*. Includes slurs and accents.

Musical notation for measures 11-15. Treble clef, 4/4 time. Fingerings: 2, 1, 2. Dynamics: *mf*. Includes slurs and accents.

Musical notation for measures 16-20. Treble clef, 4/4 time. Fingerings: 3, 5, 2, 1. Dynamics: *cresc.*. Includes slurs and accents.

a little more movement

Musical notation for measures 21-25. Treble clef, 4/4 time. Dynamics: *legato*, *f*, *p*, *legato*. Includes slurs and accents.

con Ped.