



Lyric Pieces For The Young: 4. Night Song

Norman Dello Joio

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

from **Lyric Pieces for the Young**
IV Night Song

Slow and very sustained, ♩ = 56

Norman DELLO JOIO
 (b. 1913)

The first system of music is in 4/4 time. The left hand (bass clef) begins with a *pp* dynamic, playing a sustained chord. The right hand (treble clef) enters with a *p* dynamic, playing a melodic line with a slur. The system concludes with a fermata over the final notes.

The second system continues the piece. The right hand features a *mf* dynamic with a slur, while the left hand maintains a steady accompaniment. The system ends with a *p* dynamic in the right hand.

legato the bass line

The third system is marked *cantabile*. The right hand plays a melodic line with a slur, starting with a *p* dynamic and moving to *mf*. The left hand provides a consistent accompaniment.

The fourth system continues the *cantabile* mood. The right hand features a melodic line with a slur, marked with a *p* dynamic. The left hand accompaniment remains steady.

The fifth system concludes the piece. The right hand is marked *cantabile* and *mf*. The left hand accompaniment is consistent. The system ends with a fermata over the final notes.