



Suite bergamasque: 4. Passepied Claude Debussy

♪ Niveau 73/100 (Gevorderd)

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PASSEPIED

Allegretto ma non troppo

The musical score for 'PASSEPIED' is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a bass line with a triplet of eighth notes and a treble line with a half note. The second system (measures 4-7) continues the bass line with eighth notes and the treble line with quarter notes. The third system (measures 8-11) includes a *cresc.* marking and a *p* dynamic, with the bass line showing a descending sequence of notes. The fourth system (measures 12-15) features a *p* dynamic and a large slur over the treble line. The fifth system (measures 16-19) includes a *più f* dynamic, a *f* dynamic, and a *p* dynamic, with the bass line showing a descending sequence of notes. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'D' is visible in the center of the page.