



She's Got A Way

Billy Joel

♪ Niveau 42/100 (Ambitieux)

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SHE'S GOT A WAY

Words and Music by Billy Joel

From the album *Cold Spring Harbor*, originally released in 1972, re-released in 1983.

This is one of Billy Joel's most gentle and effective ballads. He sings with an engaging emotional immediacy while he accompanies himself on the piano with simple but effective patterns.

Figure 17 – Intro/Verse 1/Verse 2/Bridge/Verse 3

The piano part consists primarily of triads played with the right hand (in the alto range) on each beat, while the left hand plays the bass roots in octaves in whole notes.

Each verse ends with a deceptive cadence. Instead of going to the I chord (i.e. G major) in measure 11, which is what the ear expects, the deceptive cadence inserts two extra chords between the V and I chords— \flat VI (E \flat maj7) and \flat VII (Fadd9). This style of deceptive cadence is considered standard in the cocktail piano repertoire and could be an influence from Joel's "Piano Man" days.

27 Full Band

Fig. 17

Intro
Slow and steady $\text{♩} = 72$
G

Verse 0:07
G D/F# Em G7/D

1
She's got a way a - bout her. I

Piano
mf

5 C D C/E D/F# D
don't know what it is, but I know that I can't live with - out her.