

Rock And Roll All Nite

Kiss

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

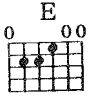
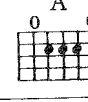
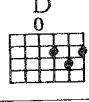
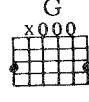
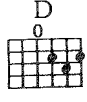
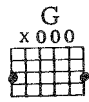
Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

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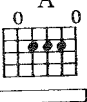
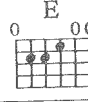
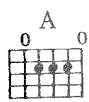
Rock And Roll All Nite

Words and Music by
PAUL STANLEY
and GENE SIMMONS

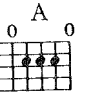
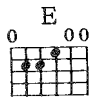
Hard Rock beat



The first system of musical notation features a guitar part at the top with a treble clef and a key signature of two sharps (F# and C#). Below it is a piano part with grand staff notation (treble and bass clefs). The piano part begins with a forte dynamic marking (*f*). The music is in 4/4 time and consists of four measures.



The second system of musical notation continues the guitar and piano parts from the first system. It consists of four measures of music in the same key signature and time signature.



The third system of musical notation includes the vocal line with lyrics. The lyrics are: "You show us ev - 'ry - thing you've got. — You keep on say - in' you'll be mine for a while. —". The piano accompaniment continues below the vocal line.

The fourth system of musical notation concludes the piece with the final measures of the guitar and piano parts.