



## *The Grim Reaper*

Melanie Spanswick

♪ Niveau 30/100 (Beginner)

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# 18. The Grim Reaper Der Sensenmann

With a sense of dread

Melanie Spanswick

Mit einem Gefühl des Grauens (♩ = 132)

The first system of the score is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*pp*) dynamic and contains a whole note chord with a fingering of 4. The bass staff begins with a mezzo-forte (*f*) dynamic and contains a whole note chord with a fingering of 1/2. The system concludes with a fermata over a whole note chord in the treble staff (fingering 5/3) and a whole note chord in the bass staff (fingering 1/5). A watermark '© Schott Music' is visible in the background.

Out of nowhere, he makes a chilling appearance.

Aus dem Nichts macht er einen gruseligen Auftritt. *rit.* . . . . . *a tempo*

The second system starts at measure 8. The treble staff begins with a piano (*pp*) dynamic and contains a quarter note chord with a fingering of 3. The bass staff contains a quarter note chord with a fingering of 2. The system concludes with a fermata over a whole note chord in the treble staff and a whole note chord in the bass staff. A watermark '© Schott Music' is visible in the background.

The third system starts at measure 14. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a quarter note chord with a fingering of 1. The bass staff contains a quarter note chord with a fingering of 5. The system concludes with a fermata over a whole note chord in the treble staff and a whole note chord in the bass staff. A watermark '© Schott Music' is visible in the background.

21 *rit.* . . . . . *a tempo*

The fourth system starts at measure 21. The treble staff begins with a piano (*pp*) dynamic and contains a quarter note chord with a fingering of 1. The bass staff contains a quarter note chord with a fingering of 2. The system concludes with a fermata over a whole note chord in the treble staff and a whole note chord in the bass staff. A watermark '© Schott Music' is visible in the background.

\* The bass notes must 'ring out' as the Grim Reaper comes to claim the souls of the dead.  
Die Bassnoten müssen klingen, als ob der Sensenmann käme, um die Seelen der Toten zu holen.