



## *Les corons*

Pierre Bachelet

♪ Niveau 41/100 (Ambitieux)

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# Les corons

Words and Music by Pierre Bachelet & Jean-Pierre Lang

♩=65

♩ K T A V

A E/G# F#m F#m/E D A/C# E sus E

Musical score for the first system of 'Les corons'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=65. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands.

Au

Musical score for the second system of 'Les corons'. The system begins with a measure number '5'. The vocal line continues with lyrics: 'nord c'é-taient les co - rons. La terre c'é-tait le char - bon, le'. The piano accompaniment continues with chords and moving lines. A large, semi-transparent watermark 'OKTAV' is overlaid on the center of the page.

A E/G# A E F#m

nord c'é-taient les co - rons. La terre c'é-tait le char - bon, le

Musical score for the third system of 'Les corons'. The system begins with a measure number '9'. The vocal line continues with lyrics: 'ciel c'é-tait l'ho - ri - zon, les hom - mes des mi - neurs de fond. Nos'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign.

D A/C# E C#7 F#m

ciel c'é-tait l'ho - ri - zon, les hom - mes des mi - neurs de fond. Nos