



## Transcendental Étude, No. 6 S.139 (Vision)

Franz Liszt

♪ Niveau 75/100 (Gevorderd)

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6. *Lento* (♩=72) *simile, sempre marcato*

*pesante*  
*f*

*Ped. simile*

*p*

*f*

The musical score is written for piano in a 4/2 time signature. It consists of five systems of staves. The first system includes a treble clef staff with a key signature of one flat and a tempo marking of 'Lento' with a quarter note equal to 72 beats per minute. The piece is marked 'pesante' and 'f' (forte). The second system continues the piece with a 'Ped. simile' marking. The third system features a 'p' (piano) dynamic marking. The fourth system returns to 'f' (forte). The fifth system concludes the piece with a 'p' marking and includes fingering numbers (1, 2, 3, 4, 5) and a '7' (likely a 7th fingering) under the notes. The score is marked 'simile, sempre marcato' throughout.