



**English Suite No. 1 A Major, BWV 806: 4.
Courante II**
Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

4. Courante II avec deux Doubles

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a quarter note G4, followed by a quarter rest. The bass staff starts with a quarter rest, followed by a quarter note G2. The piece continues with a series of eighth and quarter notes in both hands, featuring some grace notes.

The second system continues the piece. It starts with a measure number '4' above the treble staff. The treble staff features a sequence of eighth notes and quarter notes, with some grace notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes. The system concludes with a double bar line.

The third system begins with a measure number '9' above the treble staff. The treble staff has a more complex melodic line with many grace notes. The bass staff continues with a rhythmic accompaniment of quarter and eighth notes. The system ends with a double bar line.

The fourth system starts with a measure number '13' above the treble staff. The treble staff continues its melodic development with grace notes. The bass staff maintains the accompaniment. The system concludes with a double bar line.

The fifth system begins with a measure number '17' above the treble staff. The treble staff features a melodic line with grace notes. The bass staff continues with quarter and eighth notes. The system ends with a double bar line.

The sixth and final system on this page starts with a measure number '21' above the treble staff. The treble staff has a melodic line with grace notes. The bass staff continues with quarter and eighth notes. The system concludes with a double bar line.