



## ***Minuet D Major, KV 355 (594a; KV 6:576b)*** Wolfgang Amadeus Mozart

♪ Niveau 60/100 (Gevorderd)

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# Menuett in D

KV 355 (594<sup>a</sup>; KV<sup>6</sup>: 576<sup>b</sup>)

mit nachkomponiertem Trio von Maximilian Stadler

Entstanden Wien, vielleicht 1789/90

Menuetto da W. A. Mozart

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a *dolce* marking. The first system (measures 1-5) includes a dynamic marking of *f* and a performance instruction *[6]* *sb*. The second system (measures 6-11) features alternating dynamics of *p* and *f*, with a *[2]* *sb* marking at the end. The third system (measures 12-16) starts with a *p* marking and includes a large watermark '©' overlaid on the music. The fourth system (measures 17-20) begins with a *f* marking and includes a *[4]* *sb* marking. The fifth system (measures 21-23) continues with a *f* marking. The sixth system (measures 24-26) concludes the piece with a *b* marking in the bass staff.