



Symphony No. 39 in E-flat Major, KV 543: 3. Menuetto Allegretto (Trio)

Wolfgang Amadeus Mozart

♪ Niveau 41/100 (Ambitieux)

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Symphony No.39

Third movement, *Menuetto*Composer's nationality **Austrian** Era **Classical**Date of piece **1788** Originally for **orchestra**

Who might have guessed that Mozart wrote this rumbustious dance-like movement only three years before his premature death? It comes from a symphony bristling with confidence, joy and majesty.

Wolfgang Amadeus Mozart

1756–1791

Rustically ♩ = c.120

The musical score is written for piano and consists of 18 measures. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Rustically' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems of two staves each (treble and bass clef).

- Measures 1-5:** The piece begins with a forte (*sf*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a simple harmonic accompaniment. Fingerings are indicated as 1/3, 2/5, 3/5, and 1/3.
- Measures 6-10:** The dynamics shift to *f* and then *p sub.* (piano subito). The right hand continues with eighth notes, and the left hand has a more active accompaniment. A large watermark 'O' is visible over this section.
- Measures 11-15:** The dynamics are marked *pp* (pianissimo). The right hand features more complex rhythmic patterns with slurs and accents. Fingerings include 4, 2, 3, 1, 3, 4, 1, and 5, 1.
- Measures 16-18:** The piece concludes with a forte (*sf*) dynamic and a *marcato* articulation. The right hand has a final flourish. The last measure is marked *p subito* (piano subito) with fingerings 2, 4, and 1.