



## *I Talk To The Trees*

Frederick Loewe

♪ Niveau 55/100 (Ambitieux)

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# I Talk To The Trees

Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a series of chords and eighth notes, marked with a dynamic of *mf*. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes.

Refrain

(with expression and not fast)

Gm7 C7 Gm C7 F

I talk to the trees, but they don't lis - ten to me,

The first line of the refrain features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "I talk to the trees, but they don't lis - ten to me,". The piano accompaniment includes a dynamic marking of *espressivo* and *mp*. Chord symbols Gm7, C7, Gm, C7, and F are placed above the vocal line.

Gm7 C7 Gm Eb7 C7 F

I talk to the stars, but they nev - er hear me.

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are "I talk to the stars, but they nev - er hear me.". Chord symbols Gm7, C7, Gm, Eb7, C7, and F are placed above the vocal line.

Gm7 C7 Gm C7 F

The breeze has - n't time to stop and hear what I say,

The third line of the refrain concludes the vocal melody and piano accompaniment. The lyrics are "The breeze has - n't time to stop and hear what I say,". Chord symbols Gm7, C7, Gm, C7, and F are placed above the vocal line.

1920-4

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