



## *Les Girls*

Cole Porter

♪ Niveau 50/100 (Ambitieux)

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# Les Girls

Words and Music by  
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a 4/4 time signature, playing a steady bass line of quarter notes.

Freely

B $\flat$ 6

Bdim

F9

'Round the map I've been a dan - cer From New Jer - sey to Ja -

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by the lyrics. Above the vocal line are three chord diagrams: B $\flat$ 6, Bdim, and F9. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line of quarter notes. The dynamic marking 'mp' is placed below the piano accompaniment.

B $\flat$ dim

B $\flat$ maj.7

B $\flat$ dim

pan, And if not a per - fect pran - cer, I'm at

The second system continues the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by the lyrics. Above the vocal line are three chord diagrams: B $\flat$ dim, B $\flat$ maj.7, and B $\flat$ dim. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line of quarter notes.

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