

gabrielle



Give Me A Little More Time

Gabrielle

♪ Niveau 50/100 (Ambitieux)

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give me a little more time

Words & Music by Gabrielle, Andy Dean, Benjamin Wolf & Ben Barson

$\text{♩} = 114$

B \flat Gm F

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, there are guitar chord diagrams for B \flat , Gm, and F. The B \flat diagram shows a barre on the first fret with the second, third, and fourth strings played. The Gm diagram shows a barre on the third fret with the second, third, and fourth strings played. The F diagram shows a barre on the first fret with the second, third, and fourth strings played. The melody is written in the treble clef, and the bass line is in the bass clef.

E \flat B \flat /D C/E F

The second system of music continues the piano accompaniment. Above the treble clef, there are guitar chord diagrams for E \flat , B \flat /D, C/E, and F. The E \flat diagram shows a barre on the first fret with the second, third, and fourth strings played. The B \flat /D diagram shows a barre on the first fret with the second, third, and fourth strings played. The C/E diagram shows a barre on the first fret with the second, third, and fourth strings played. The F diagram shows a barre on the first fret with the second, third, and fourth strings played. The melody and bass line continue.

B \flat Gm

1. You tried your best to show me that you real - ly cared,

(Verse 2 see block lyric)

The third system of music includes the first line of lyrics. Above the treble clef, there are guitar chord diagrams for B \flat and Gm. The B \flat diagram shows a barre on the first fret with the second, third, and fourth strings played. The Gm diagram shows a barre on the third fret with the second, third, and fourth strings played. The melody and bass line continue.

F E \flat B \flat /D

said if there were days I was lone - ly just call

The fourth system of music includes the second line of lyrics. Above the treble clef, there are guitar chord diagrams for F, E \flat , and B \flat /D. The F diagram shows a barre on the first fret with the second, third, and fourth strings played. The E \flat diagram shows a barre on the first fret with the second, third, and fourth strings played. The B \flat /D diagram shows a barre on the first fret with the second, third, and fourth strings played. The melody and bass line continue.

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