



Those Were The Days

Jean Stapleton, Carroll O'Connor

♪ Niveau 60/100 (Gevorderd)

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THOSE WERE THE DAYS

Words by LEE ADAMS
Music by CHARLES STROUSE

(Medium Ragtime)

Piano introduction in C major, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4-A4, eighth notes G4-F4, quarter note E4, quarter note D4, quarter note C4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a triplet of eighth notes G4-A4-B4.

Guitar Tacet

F Bb/C F F6/C

Boy, the way Glen Mil - ler played _____ songs that made the

F6 F+/C F Bb A Dm G7

hit pa - rade. _____ Guys like me we had it made,

Gm7 C7 F F7 G7 Bbm F

Those Were The Days. _____ Did - n't need no