



Exogenesis Symphony Part 1 (Overture)

Muse

♪ Niveau 60/100 (Gevorderd)

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Exogenesis: Symphony Part I (Overture)

Words and Music by Matthew Bellamy

♩ = 126



Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (*pp*) dynamic. Measure 6 ends with a repeat sign. Chord diagrams are placed above the staff for each measure.



Musical notation for measures 7-10. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Chord diagrams are placed above the staff for each measure.



Musical notation for measures 11-14. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Chord diagrams are placed above the staff for each measure.



Musical notation for measures 15-18. Measure 15 starts with a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 ends with a forte (*f*) dynamic. Chord diagrams are placed above the staff for each measure.