



## *Red Roses For A Blue Lady*

Vic Dana

♪ Niveau 50/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# RED ROSES FOR A BLUE LADY

Words and Music by  
SID TEPPER and ROY BRODSKY

Moderato

Introduction for piano. The piece is in 4/4 time and begins with a *mf* dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Moderato*. The key signature has one flat (B-flat major or D minor). The introduction consists of four measures. Dynamics include *mf*, *dim.*, *rit.*, and *p*. Chords are indicated below the staff: F, dim, Gm7, C7, F, Dm7, G7.

Freely  
VERSE

First system of the verse. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "It hap-pened in a flow-er shop just the oth-er day, When I went to". The piano part includes a *p* dynamic marking. Chords are indicated below the staff: C, dim, Dm7, G7, C6, F6.

Second system of the verse. The vocal line continues with the lyrics: "or - der a bou - quet. I walked up to the flo-rist but be -". The piano accompaniment continues with various chords and dynamics. Chords are indicated below the staff: Dm7, G7, C, Dm7, G7, C, dim, Dm7, Gdim F6.

Third system of the verse. The vocal line concludes with the lyrics: "-fore I could be - gin, A man rushed in and then I heard him say:". The piano accompaniment concludes with a final chord. Chords are indicated below the staff: Dm7, G7, C6, Am7, D7, F6, G7b9.