



## *Josephine*

Max Steiner

♪ Niveau 55/100 (Ambitieux)

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# JOSEPHINE

Words by  
VAL BURTON &  
WILL JASON

Tune Ukulele in Eb  
A D F# B  
Put Capo on 1st Fret

Music by  
MAX STEINER

Slowly with expression

PIANO

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

★ Eb Bb7 Eb Cmi Fmi Bb7 Eb Bb7

|| m : r . d | f . f : m . r | s : - . m | d : r . m | f : - . r | t<sub>1</sub> : d . r | m : - | r : - |

Win - ter has gone and with the new born Spring, Comes the joy, the hope, and the dream, —

*p*

The piano accompaniment continues with a similar texture to the introduction, supporting the vocal line.

Eb Bb7 Eb7 Ab Abmi Eb Fmi Bb7 Eb

|| m : r . d | f . f : m . r | s : - . m | d : - . r | m : d . l<sub>1</sub> | *rall.* : - . d | d : - | - ||

So from the gar - den of my heart, I bring This tok - en of my es - teem. —

*rall.*

The piano accompaniment continues, with a *rall.* marking in the final measure of this section.

## REFRAIN

Eb Bb7 Eb Ab Fmi Eb Bb7

*a tempo* || m . f || s : m . f | s : l . s | d' . d' : t . ta | l : s . f | m : r . d | r : d . r |

JO - SE - PHINE, JO - SE - PHINE, Here's a ten - der lit - tle rose That I give you to wear for to -

*a tempo* *poco rall.* *a tempo*

The piano accompaniment for the refrain features a more rhythmic and driving texture, with *a tempo* and *poco rall.* markings.

\*Symbols for Banjo & Guitar

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