



Laughing At Life

Billie Holiday

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Laughing At Life

Lyric by
NICK and CHARLES KENNY

Music by
"CORNELL" and BOB TODD

Moderato

G6

A7

First system of musical notation. It consists of a treble staff with a whole rest, a grand staff with piano accompaniment, and a bass staff with a whole rest. The piano accompaniment features chords and melodic lines with accents and slurs. Chords G6 and A7 are indicated above the grand staff.

D7

A7

Am7(b5)

G

Am7(b5)/G

G

Second system of musical notation. It consists of a treble staff with a whole rest, a grand staff with piano accompaniment, and a bass staff with a whole rest. The piano accompaniment features chords and melodic lines with accents, slurs, and triplets. Chords D7, A7, Am7(b5), G, Am7(b5)/G, and G are indicated above the grand staff. A dynamic marking 'sfz' is present.

Verse:

Em

Em6

B7(b9)

Em

Em6

B7(b9)

Hap - pi - ness _____ al - ways comes a -
 *Smile a - while, _____ laugh in such a

Third system of musical notation. It consists of a treble staff with piano accompaniment, a grand staff with piano accompaniment, and a bass staff with piano accompaniment. The piano accompaniment features chords and melodic lines with accents and slurs. Chords Em, Em6, B7(b9), Em, Em6, and B7(b9) are indicated above the grand staff. Dynamic markings 'mf' and 'p' are present.

* Optional verse.
 Laughing At Life - 4 - 1
 PF9711