



Best Fake Smile

James Bay

♪ Niveau 50/100 (Ambitieux)

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Best Fake Smile

Words and Music by James Bay and Iain Archer

♩ = 142

Original key: G^b major (one semitone lower)

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 142. The original key is G^b major, one semitone lower than the printed key. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics: "No, you don't have to wear your best fake smile, don't have to stand there and". The piano accompaniment starts with a forte (f) dynamic. The second system (measures 5-8) continues the vocal line with lyrics: "burn in - side, oh, oh, oh, if you don't like it.". The piano accompaniment continues with a consistent rhythmic pattern. The third system (measures 9-12) features a vocal line with two options: "1. She's work - ing late and mak - ing eyes at the door,_" and "2. No he - si - ta - tion, now she gets up and walks,_" followed by a repeat sign. The piano accompaniment includes a "with Pedal" instruction. Chord diagrams are provided for G⁵, Em, D, and G⁶. "N.C." (No Chords) is indicated for several measures. A large watermark "©" is visible in the center of the page.

N.C. G⁵ N.C. G⁵ N.C.

No, you don't have to wear your best fake smile, don't have to stand there and

f

5 Em N.C. D N.C. G⁵ N.C. G⁵

burn in - side, oh, oh, oh, if you don't like it.

9 N.C. G⁶ N.C. G⁶

1. She's work - ing late and mak - ing eyes at the door, _
2. No he - si - ta - tion, now she gets up and walks, _

with Pedal