



## *Kaleidoscopes: No. 7*

Benjamin Lees

♪ Niveau 60/100 (Gevorderd)

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from **Kaleidoscopes**  
Ten Pieces for Piano Solo

VII

Benjamin LEES  
(b. 1924)

**Allegro** ♩. = 80

The first system of music consists of two staves. The treble staff begins with a mezzo-piano (*mp*) dynamic marking. The music is in 3/8 time and features a series of eighth-note patterns in the treble, while the bass staff provides a simple accompaniment of quarter notes.

The second system continues the piece. A large, faint watermark 'O' is visible in the background. A crescendo (*cresc.*) dynamic marking is placed over the middle of the system. The treble staff has more complex rhythmic patterns, including some sixteenth notes, while the bass staff continues with quarter notes.

The third system shows a change in dynamics to forte (*f*). The treble staff features a more active and rhythmic line with many sixteenth notes and accents. The bass staff continues with a steady accompaniment of quarter notes.

The fourth system concludes the piece. The treble staff has a melodic line with some grace notes and accents. The bass staff provides a final accompaniment of quarter notes, ending with a whole note chord.