



A Night Of Romance Georges Guétary

♪ Niveau 50/100 (Ambitieux)

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A NIGHT OF ROMANCE

From the London Casino Revue
"LATIN QUARTER"

Words and Music by

JACK GOLDEN

Slowly

mf *rit*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final half-note chord. The left hand provides a harmonic accompaniment with chords and a bass line.

KEY B \flat VERSE (*ad lib*)

mp *colla voce*

When the day-light starts to fade a-way, And night be-gins to fall, If the

The vocal line begins with a melodic phrase, followed by a triplet. The piano accompaniment supports the vocal line with chords and a steady bass line.

dark-ness is de-press-ing And you're star-ing at the wall, There's no need for you to spend a drear-y

mp *colla voce*

dark-ness is de-press-ing And you're star-ing at the wall, There's no need for you to spend a drear-y

The piano accompaniment continues with chords and a bass line, providing a steady accompaniment for the vocal line.

B \flat

G \flat 9

Cm6

F7

|| t. .r :d .t, ita, ta, ta, : .ta, | s, .s, :s, .s, | r :m, .s, |

The vocal line continues with a melodic phrase, followed by a triplet. The piano accompaniment supports the vocal line with chords and a steady bass line.

ev-'ning a-lone, Get your-self all dressed to step-out and then reach for the 'phone.

ev-'ning a-lone, Get your-self all dressed to step-out and then reach for the 'phone.

The piano accompaniment continues with chords and a bass line, providing a steady accompaniment for the vocal line.

B \flat

G \flat 9

Cm7

F7

B \flat

Cm6

D7 \flat

|| r .d :r .d | - :l, .t, | d .d :d .d | d .l, :t, .d | r .r :r .re | - ||

The vocal line continues with a melodic phrase, followed by a triplet. The piano accompaniment supports the vocal line with chords and a steady bass line.

ev-'ning a-lone, Get your-self all dressed to step-out and then reach for the 'phone.

ev-'ning a-lone, Get your-self all dressed to step-out and then reach for the 'phone.

The piano accompaniment continues with chords and a bass line, providing a steady accompaniment for the vocal line.

Gm

Gm7

C7

F9

F7+

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