



Radio Ga Ga

Queen

♪ Niveau 51/100 (Ambitieux)

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Words and Music by Roger Taylor

♩ = 110

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of piano accompaniment and one system of vocal melody with piano accompaniment.

System 1: Measures 1-4. Chords: F9 (measures 1-2), Gm7 (measures 3-4). The piano part features a steady eighth-note bass line and a treble part with sustained chords.

System 2: Measures 5-8. Chords: Bb (measures 5-6), Gm7 (measures 7-8). The piano part continues with the eighth-note bass line and sustained chords.

System 3: Measures 9-12. Chords: F9 (measures 9-10), Gm7 (measures 11-12). The piano part continues with the eighth-note bass line and sustained chords.

System 4: Measures 13-16. Chords: Bb (measures 13-14), Gm7 (measures 15-16). The piano part continues with the eighth-note bass line and sustained chords.

System 5: Measures 17-20. Chords: Bb (measures 17-18), F (measures 19-20). The piano part continues with the eighth-note bass line and sustained chords.

Vocal Melody (Measures 17-20): The vocal line begins with a rest in measure 17. The lyrics are: "Ra - di - o. I'd sit a - lone and watch your light, my". The melody features triplet eighth notes in measures 19 and 20.

System 6: Measures 21-24. Chords: Gm11/F (measures 21-22), F (measures 23-24). The piano part continues with the eighth-note bass line and sustained chords.