



## *The Feeling We Once Had*

Charlie Smalls

♪ Niveau 55/100 (Ambitieux)

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From The Broadway Musical "THE WIZ"

# THE FEELING WE ONCE HAD

Moderate

Words and Music by  
CHARLIE SMALLS

Piano introduction in 4/4 time, key of B-flat major. The music starts with a treble clef staff containing a whole rest. The piano accompaniment begins with a dynamic marking of *mf*. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Chord diagrams for guitar:

- E<sup>b</sup>**:
- (E<sup>b</sup> Bass) A<sup>b</sup>**:
- (E<sup>b</sup> Bass) B<sup>b</sup>7**:

Put your arms a-round me, child,  
But you can-not ask for more

like when you bumped your shin,  
than can come from me.

Vocal line with piano accompaniment. The piano part continues with chords and a bass line that supports the vocal melody.

Chord diagrams for guitar:

- E<sup>b</sup>**:
- (E<sup>b</sup> Bass) A<sup>b</sup>**:

and you'll know I love you now,  
I am diff-'rent than you are,

Vocal line with piano accompaniment. The piano part continues with chords and a bass line that supports the vocal melody.

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