



Pierrot

Ernesto Nazareth

♪ Niveau 70/100 (Gevorderd)

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Ernesto Nazareth
(1915)

20. *mf* bem jocos³o

4 *mf* ³

9 *mf* ³

14 *f* *mf* *p* ³

Detailed description of the musical score: The score is for a piano piece in 2/4 time, key of D major. It consists of four systems of music. The first system (measures 20-23) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note chord (D4, F#4, A4) followed by eighth notes. The bass line has a whole rest followed by eighth notes. Dynamics include *mf* and *mf* ³. The second system (measures 24-27) continues the melody with triplets and a *mf* ³ dynamic. The third system (measures 28-31) features more triplet patterns. The fourth system (measures 32-35) includes a first ending (1.) with a *f* dynamic and a second ending (2.) with a *p* dynamic. The piece concludes with a final chord and a repeat sign.