



Marianische Hymnen, Op.171 No.1: Ave Maria Josef Gabriel Rheinberger

♪ Niveau 45/100 (Ambitieux)

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AVE MARIA

(FROM "MARIANISCHE HYMNEN" OP.171 NO.1)

JOSEF RHEINBERGER
(1839-1901)

Non troppo lento ♩ = 80

p dolce

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "A - ve, a - ve Ma -". The piano accompaniment starts with a piano (*p*) dynamic and a *sempre legato* instruction. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The piano part features a flowing, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "- ri - a, gra - ti - a - ple - na, Do - mi - nus". The piano accompaniment continues with a *mf* dynamic. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "te - cum, Do - mi - nus te - cum: be - ne - dic - ta". The piano accompaniment continues with a *p* dynamic. The system ends with a final cadence in the piano part.