



String Quintet in E Major, Op. 13 No. 5: 3. Minuet

Luigi Boccherini

♪ Niveau 49/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Menuett

Minuet / Menuet

aus dem Streichquintett / from the String Quintet / extrait du Quintette

Op. 13/5

Luigi Boccherini
(1743-1805)

Arr.: Hans-Günter Heumann

$\text{♩} = 88$

Measures 1-4 of the Minuet. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The bass line consists of a steady eighth-note accompaniment.

Measures 5-8. Measure 5 includes first and second endings. Measure 6 has an accent (>) over the first eighth note. Measure 7 features a trill (*tr*) on the final note. The piece concludes with a repeat sign and a fermata.

Measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 12 ends with a piano (*p*) dynamic. The bass line continues with a steady eighth-note accompaniment.

Measures 13-16. Measure 16 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. The bass line continues with a steady eighth-note accompaniment.

Measures 17-20. Measure 17 includes first and second endings. Measure 18 has an accent (>) over the first eighth note. Measure 19 features a trill (*tr*) on the final note. The piece concludes with a repeat sign, a fermata, and the word *Fine*.

Fine