



12 Variations in C Major, KV 179 (189a)

Wolfgang Amadeus Mozart

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Zwölf Variationen in C

über ein Menuett von Johann Christian Fischer
KV 179 (189a)

Thema
Menuet de Mr. Fischer à Rondeau

Entstanden Salzburg (?), vor dem 6. Dezember 1774

Musical notation for the first system of the theme, measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with trills (tr) and a triplet (3) in measure 8. The left hand provides a simple harmonic accompaniment.

Musical notation for the second system of the theme, measures 9-13. Measures 12 and 13 show a change in the right-hand notation, marked with an asterisk (*), indicating a specific slurring pattern from the earliest sources.

Musical notation for the third system of the theme, measures 14-18. The right hand has a more active melodic line with trills (tr) in measures 17 and 18.

Musical notation for the fourth system of the theme, measures 19-23. This system concludes the theme with trills (tr) and a triplet (3) in the right hand.

VAR. I

Musical notation for the first variation, measures 1-4. The right hand features a more complex, rhythmic melodic line compared to the theme.

*) Thema, T. 12 und 13, rechte Hand, Notation in den frühesten Quellen (was der angegebenen Bogensetzung entspricht) / Theme, mm. 12 and 13, right hand:
Notation in earliest sources (in keeping with indicated placement of slurs):