



Mikrokosmos, Sz. 107 Vol. 4: No. 109 From the Island of Bali

Béla Bartók

♪ Niveau 40/100 (Ambitieux)

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FROM THE ISLAND OF BALI

*Mikrokosmos – no 109*BÉLA BARTÓK
(1881–1945)Andante $\text{♩} = 134$

The musical score is presented in four systems. The first system (bars 1-4) is marked *p dolce* and features a melody in the right hand and a bass line in the left hand. The second system (bars 5-8) continues the melody and bass line. The third system (bars 9-13) is marked *poco rit.* and **Risoluto** with a tempo change to $\text{♩} = 96$ and a key signature change to 4/4. The fourth system (bars 14-17) continues the **Risoluto** section. The score includes various musical notations such as slurs, ties, and dynamic markings.

An impressionistic composition evoking the festive atmosphere of a tropical island. The **Risoluto** section might represent a dance.

The *prol. Ped* markings at the end of bars 29 and 39 indicate the held notes (low D in bar 29, A and D in bar 40) can be sustained with the solo *sostenuto* (sustaining) pedal. (Where there are three pedals on a piano, this is sometimes the pedal at the centre).