



Mamma

Beniamino Gigli

♪ Niveau 54/100 (Ambitieux)

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MAMA

English Lyric by
**GEOFFREY PARSONS &
 JOHN TURNER**
 Italian Lyric by
B. CHERUBINI
 Additional Lyric by
**HAROLD BARLOW &
 PHIL BRITO**

Music by
C. A. BIXIO

Slowly, with feeling

The piano introduction is in E-flat major, 4/4 time, and begins with a *mf* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a *poco rit.* marking.

Key Eb **VERSE - Rubato**

The first verse is in E-flat major, 4/4 time, and is marked *p colla voce*. The vocal line is written in a staff with a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Dar-ling, I send you this let-ter, Hop-ing my words can con-vey, Mam-ma, son tan-to fe-li-ce per-chè ri-tor-no da-te". The piano accompaniment includes a large watermark '©' in the center. The key signature changes from E-flat major to E-flat minor at the end of the verse.

Chord progression: Ebm, Abm, Bb7+, Ebm6

The second verse is in E-flat major, 4/4 time, and is marked *p colla voce*. The vocal line is written in a staff with a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "All that I'm try-ing to tell you, All that my heart wants to say, La mia can-zo-ne ti di-ce ch'èil più bel gior-no per me!". The piano accompaniment includes a large watermark '©' in the center. The key signature changes from E-flat major to E-flat minor at the end of the verse.

Chord progression: Ebm, Abm, Bb7+, Ebm6

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