



## *Is It Any Wonder*

Joni James

♪ Niveau 50/100 (Ambitieux)

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# IS IT ANY WONDER

Words by  
BOB HAYES • ROY RODDE

Tune Uke  
A D F# B

Music by  
BOB HAYES

Moderately

Piano

*mf* *rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics range from mezzo-forte (mf) to a slight ritardando (rit.) towards the end.

With warm feeling

E<sup>b</sup> Gm A<sup>b</sup> E<sup>b</sup>

IS IT AN - Y WON - DER that I've fall - en for you?

*a tempo*  
*p-mf*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics: 'IS IT AN - Y WON - DER that I've fall - en for you?'. The piano accompaniment is in a grand staff. Above the vocal line, four guitar chord diagrams are provided: E<sup>b</sup>, Gm, A<sup>b</sup>, and E<sup>b</sup>. The piano part includes a '3' (triple) marking over the final notes of the phrase. Dynamics include 'a tempo' and 'p-mf'.

A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> Cm Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 sus.2 B<sup>b</sup>7

You're the spell I'm un - der, and I'm help - less, it's true.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: 'You're the spell I'm un - der, and I'm help - less, it's true.'. Above the vocal line, a series of guitar chord diagrams are provided: A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, Cm, Fm7, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7 sus.2, and B<sup>b</sup>7. The piano accompaniment includes a '3' (triple) marking. The system concludes with a double bar line.

E<sup>b</sup> Gm A<sup>b</sup> E<sup>b</sup>

IS IT AN - Y WON - DER why my skies are so blue?

The third system continues the vocal and piano accompaniment. The vocal line has lyrics: 'IS IT AN - Y WON - DER why my skies are so blue?'. Above the vocal line, four guitar chord diagrams are provided: E<sup>b</sup>, Gm, A<sup>b</sup>, and E<sup>b</sup>. The piano accompaniment includes a '3' (triple) marking over the final notes of the phrase.

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